

K Kirtu presents

#123

Savita Bhabhi

Yogasutra



Script: Renegado
Art: Kokoy
Colours: Skywalker
Letters: Elly



www.savitabhabhi.vip

TODAY'S TARGET
IS 5 KMS.


HONEY
WAIT!






ASHOK,
YOU WOKE UP
EARLY.

YES, I WANTED
TO JOIN YOU IN
YOUR MORNING
JOGGING.



YOU WANT TO JOIN
ME FOR A RUN? YOU SURE
YOU DON'T WANT TO SLEEP
SOME MORE?

YES, HONEY,
WATCHING YOUR
FITNESS ROUTINE
HAS INSPIRED ME.



OH DEAR,
I WONDER IF I CAN EVEN
COMPLETE 1 KM WITH
ASHOK WITH ME.

LET'S GO!

A comic panel depicting three individuals running on a red track. On the left, a man in a blue beanie, purple shirt, and blue shorts runs towards the right. In the center, a woman with a pink headband, pink sports bra, and purple leggings runs towards the right. On the right, a man with a mustache, wearing a green shirt and black shorts, runs towards the left. The background features a green field, a grey track barrier, and a large, multi-story building with many windows under a blue sky with white clouds. Three speech bubbles are present: one from the man on the left, one from the woman in the center, and one from the man on the right.

LET'S DO
A FEW LAPS AROUND
THE TRACK?

SURE!

GOOD
MORNING,
SAVITA!



OH GOSH,
HIM AGAIN.

GOOD
MORNING,
ZAKIR.

WHO'S
THIS FELLA?



A comic panel depicting a woman in athletic wear running on a red track. She is wearing a pink sports bra, purple leggings, a pink headband, and a gold necklace. To her left, a man in a blue turban and purple shirt is running. To her right, a man with a mustache in a green shirt and grey shorts is running. The background shows a green field, trees, and a building under a blue sky with clouds.

HE'S ASHOK,
MY HUBBY.

OH,
SO FINALLY
WE MEET!

HI,


SO,
THIS IS THE
LUCKY MAN.

ASHOK, THIS IS ZAKIR, HE OFTEN
JOINS ME FOR THE RUN.

SUCH A SOFT
HAND, I CAN SQUASH IT
LIKE CLAY.

IS THAT
HAND MADE
OF STEEL!





SO YOU'RE
GOING TO JOIN
US FOR THE LAPS
TODAY?

YEAH,

GREAT,
MY CHIPKU ADMIRER
MEETS MY HUSBAND.

ONE AND A HALF LAP LATER

ASHOK,
ARE YOU
OKAY?

Y-YES
I NEED
A MINUTE.

PATHETIC
STAMINA.





UHM TRUE,

STOPPING WILL
ONLY LOSE THE
MOMENTUM,



SAVITA Y-YOU
CARRY ON, I WILL
CATCH UP TO YOU
ONCE I CATCH
MY BREATH,

WHY DID THIS
GORGEOUS WOMAN
MARRY A FATSO
LIKE HIM?

YOU SURE?

YEAH..






THEY ARE ON
ROUND 5! SAVITA SEEMS
TO BE ENJOYING
ZAKIR'S COMPANY.

WHO
WOULDN'T LIKE
THAT COMPANY,
HE SUITS
BETTER WITH
MY FIT WIFE.





SAVITA MIGHT
EVEN LIKE ZAKIR'S
PHYSIQUE,

A comic panel depicting a violent sexual assault. A woman, Savita, is lying on her back on a dark red surface, possibly a bed or floor. She has a pink headband, a bindi on her forehead, and a yellow bangle on her right wrist. She is wearing a dark red sari. A large, muscular man with brown skin is shown from the waist up, leaning over her. His hands are on her chest and hip. A speech bubble from the woman says, "OH ZAKIR, YOU'RE SUCH A FUCK-MACHINE!". In the bottom right corner, there is an inset showing a close-up of the man's face, Zakir, with a blue turban and a goatee. His speech bubble says, "I AM GONNA RAVAGE YOUR BODY, SAVITA." On the woman's right thigh, there is a pink tattoo that says "FOG FOG".

OH ZAKIR,
YOU'RE SUCH
A FUCK-MACHINE!

I AM GONNA
RAVAGE YOUR
BODY, SAVITA,



FUCK!
YOUR HAND IS
HARD AS STEEL,

THIS ASS IS
SPANK-WORTHY!

SMACK



NO!
I CANNOT LET
THIS HAPPEN,
SAVITA IS MY
WIFE!

SAVITA, WAIT.

WHAT
HAPPENED,
HONEY?

THIS IDIOT
WON'T LET US
WORKOUT.






LET'S JOG
AROUND THE GARDEN,
WHAT SAY?

HM, SURE.

FUCKER.



SEE YOU
LATER, ZAKIR.

A comic panel showing a man and a woman on a track. The woman is on the left, wearing a pink headband and a pink sports top, looking back at the man. The man is in the center, wearing a green t-shirt and grey shorts, looking away. In the foreground, the back of a person with blue hair and a purple shirt is visible. Speech bubbles contain dialogue and a thought bubble shows a train.

FINALLY THAT
BULL IS OUT OF
THE WAY...

DAMN IT,
I WILL MISS
OGLING THAT
ASS,

SEE YOU...
SOON!



SAVITA'S
STAMINA IS
INCREDIBLE,

SAVITA,
SLOW D-D..



HEY YOU!

AH!

WHAT
WAS THAT?

RAJU, STOP!

YOU CREEP!
YOU ARE TROUBLING
BHABHI IN BROAD
DAYLIGHT!

OUCH OUCH
OUCH!





BHABHI,
THIS CREEP WAS
FOLLOWING YOU!

RAJU,
THAT'S MY
HUSBAND!

WHO IS
THIS ANIMAL!

WHAT...
THIS MAN...YOUR
HUBBY?!

I CAN'T IMAGINE
BHABHI'S HUSBAND IS
SUCH AN UNFIT MAN.

YES, RAJU.



OH, I AM SORRY, SAHAB,
I AM THE GARDENER OF
THIS PARK. I DIDN'T SEE
YOU AROUND BEFORE SO
I THOUGHT YOU WERE
OGLING BHABHI AND-

AND YOU THOUGHT
YOU WOULD PROTECT
AND BE A HERO FOR
YOUR BHABHI, HMM?



HE ALMOST
BROKE MY EAR.

ASHOK, THIS IS
RAJU, HE IS
A VERY DILIGENT
GARDENER, HE
MANAGES THE
WHOLE PARK ALL
BY HIMSELF.

THE WHOLE
PARK!

BHABHI,
IT'S MY DUTY
ONLY.

I CAN
CERTAINLY SEE
THAT, HIS BODY
IS SO TONED.





WAIT MEMSAHAB,
I WANT TO GIVE
YOU SOMETHING.

HMM, WHAT?



HERE, THIS!
THE MOST BEAUTIFUL
ROSE IN THE GARDEN,
FOR THE MOST BEAUTIFUL
LADY IN THE GARDEN.

AW!
RAJU YOU'RE
SO SWEET.

IS HE
FLIRTING WITH
MY WIFE IN
FRONT OF ME!?

MADAM, THERE ARE MORE FLOWERS, PLEASE HAVE A LOOK AT THEM, I INSIST.

UHM, SURE SURE, I WILL DO A FEW WARM UPS,


O-OH OKAY,

ASHOK, I WILL BE BACK IN 5 MINUTES,



MY NAIVE WIFE
DOESN'T REALIZE ALL THESE MEN
ARE FLIRTING WITH HER.





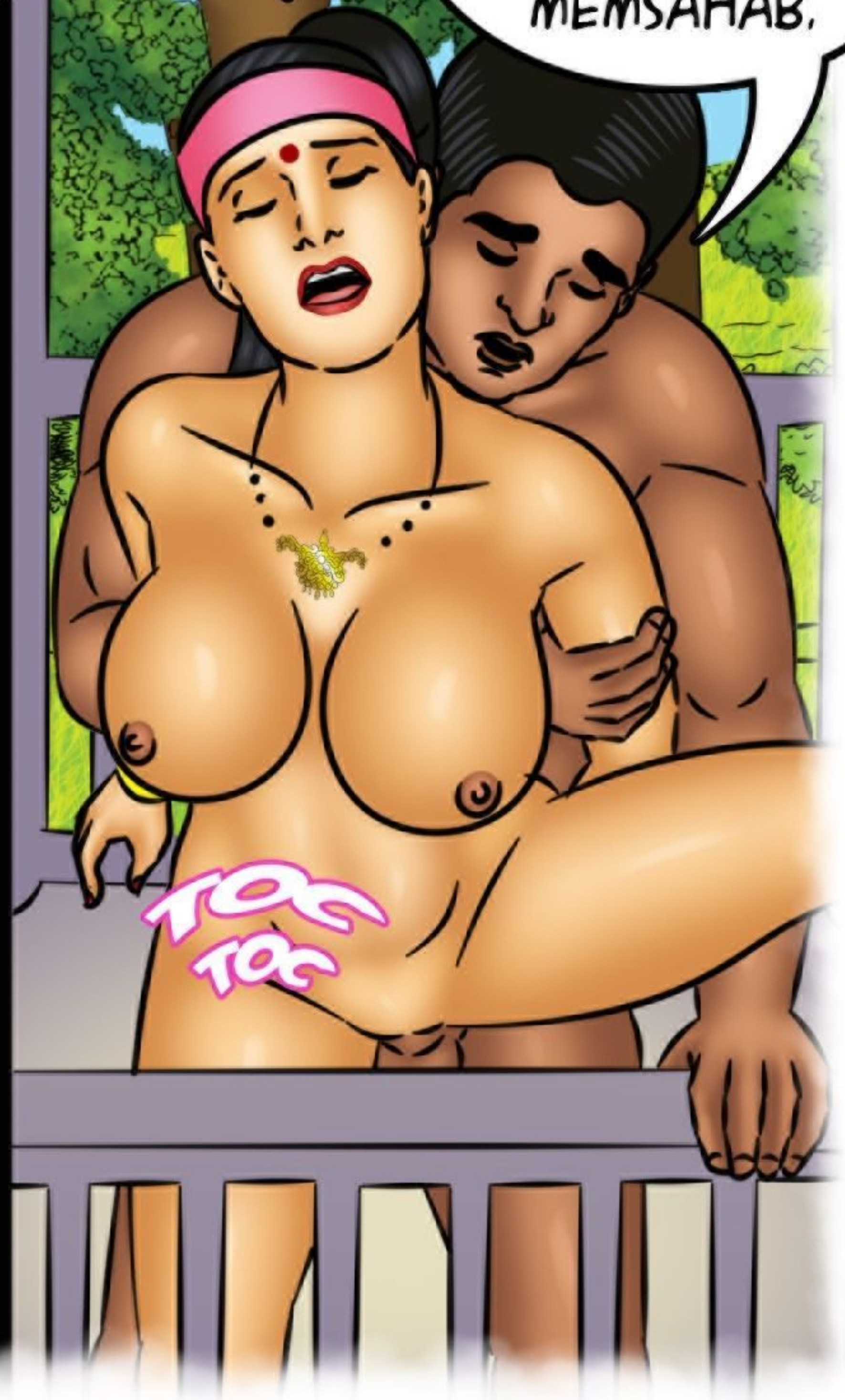
BUT SHE ISN'T TO
BLAME, THESE MEN
ARE FIT AND
CHARMING. HOW
CAN ANY WOMAN
DENY THEM?

RAJU!
YES PLOW ME
HARD!

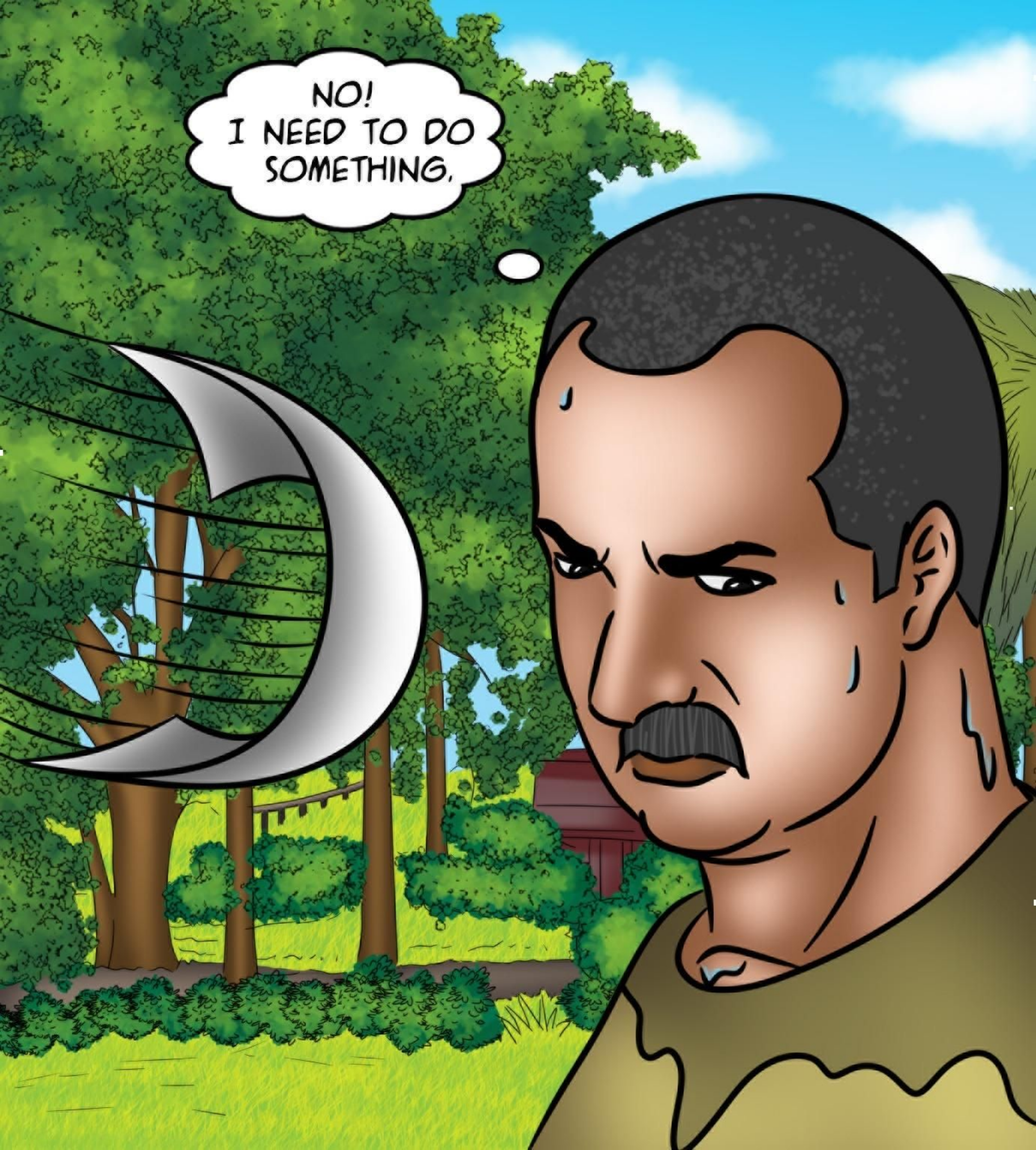
MEMSAHAB,
YOUR PUSSY IS
SO TIGHT, I CAN
FUCK YOU ALL
DAY LONG.

I HAVE
NEVER BEEN
FUCKED SO HARD
BEFORE!

I WILL GIVE
YOU SO MUCH
MORE,
MEMSAHAB.



NO!
I NEED TO DO
SOMETHING.



A man with dark hair and a green tank top is looking at a white cloth held up to his face. He has a questioning expression. The background shows a lush green forest with a palm tree under a blue sky.

WHAT IS
THIS?

A man with a mustache and a green tank top is looking at a sign. He has a thoughtful expression. The background shows a lush green forest with a palm tree under a blue sky.

HM,,
COUPLES YOGA,
PRACTICE YOGA WITH
YOUR PARTNER AT
HOME,

GET FIT
AND SPICE
UP YOUR
ROMANTIC
LIFE.

TWO
BENEFITS
IN ONE
EDITION.

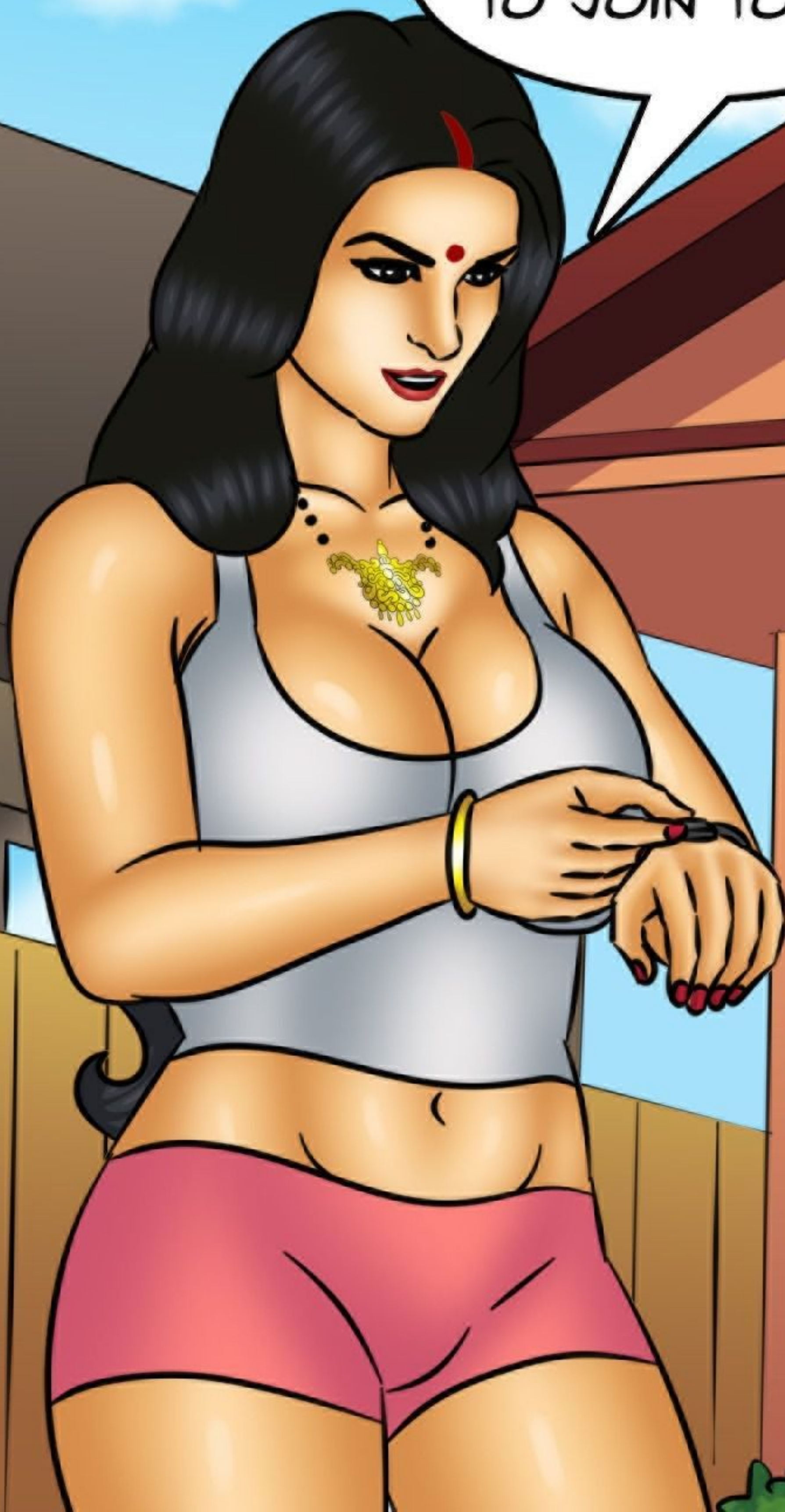


I THINK
I KNOW WHAT
TO DO.

NEXT MORNING

ASHOK,
YOU ARE GOING
TO JOIN TODAY?

WELL SAVITA,
I HAVE A SURPRISE
FOR YOU.



SURPRISE?

WHY DO
I THINK THIS IS
NOT GOING TO
BE ANY GOOD,

YES,
A FULLY PAID
COUPLE YOGA
SESSION!






WHAT?!

A COUPLE'S
YOGA SESSION FOR
10 THOUSAND
RUPEES!

A comic book illustration featuring a man and a woman in a conversation. The woman, on the left, has long black hair, a red bindi on her forehead, and is wearing a grey tank top with a gold necklace. She is holding a grey rectangular object. The man, on the right, has short dark hair, a mustache, and is wearing a light blue t-shirt. They are standing in front of a red brick wall. A blue sphere is visible in the upper right background. Two speech bubbles are present: a large one at the top left and a smaller one in the center.

I THINK IT'S A GOOD DEAL,
A YOGI WILL COME HOME, TEACH
US YOGA POSES.


BUT..

A comic book panel featuring a man and a woman in a conversation. The man, on the right, has dark skin, a mustache, and short dark hair. He is wearing a light blue shirt and has his eyes closed with a slight smile. The woman, on the left, has long black hair and a red bindi on her forehead. She is wearing a yellow necklace and has a serious expression. The background consists of stylized geometric shapes in shades of brown, orange, and blue. Three speech bubbles are present: one from the man at the top, one from the woman in the middle, and one from the man at the bottom.

IT WILL NOT ONLY HELP US WITH
OUR FITNESS BUT ALSO SPARK UP
OUR INTIMACY, BABY.

ASHOK,
YOU SHOULD
HAVE ASKED
ME,

THEN,
HOW WOULD THAT BE
A SURPRISE, BABY!

A comic-style illustration of a man with dark, wavy hair and a light complexion, wearing a purple tank top. He is shown from the waist up, looking towards a light switch on a red wall. His right hand is reaching out to touch the switch. A speech bubble above him contains text. The background is a solid red color with some vertical lines suggesting a wall or door frame. A small silver doorknob is visible on the wall below the switch.

I SHOULD BE
CONFIDENT! THIS IS THE
ONLY CLIENT I GOT IN
MONTHS, I BETTER NOT
MESS THIS UP.

TING
TONG

I THINK
OUR YOGI IS
HERE.

GREAT!



A woman with dark hair tied back, wearing a purple tank top, is shown from the waist up. Her hands are pressed together in a prayer position (Anjali Mudra). She is looking down with a serene expression. The background consists of a wooden fence and a blue sky with clouds.

NAMASKAR.

A man with a mustache, wearing a light blue tank top, is shown from the waist up. His hands are pressed together in a prayer position (Anjali Mudra). He is looking down with a serene expression. The background is a solid orange color.

NAMASKAR,
YOGI JI, PLEASE
COME IN.

THIS WOMAN
IS DAZZLINGLY
BEAUTIFUL!

THIS IS
MY WIFE,
SAVITA,

HE LOOKS
YOUNG TO BE
A YOGI.





I HAVE MADE
SOME SPACE IN THE
LIVING ROOM, WE
CAN WORKOUT HERE.

MY
APOLOGIES,
WE CAN DO
ASANAS HERE,
YOGI JI,


WE DON'T CALL
IT WORKOUTS, BUT
'ASANAS', ASHOK.

THIS IS
A BAD
IDEA.

BEFORE WE BEGIN,
I WOULD LIKE TO KNOW WHAT
FORM OF ASANAS YOU BOTH
WISH TO PARTICIPATE IN?

FORMS?





WE HAVE 3 FORMS,
BEGINNERS FOR BASIC
POSES, INTERMEDIATE
FOR A LITTLE ADVANCE
POSES AND THEN
THERE'S PROFESSIONAL
LEVEL, WHICH HAS
MORE hardcore
POSES.

HARDCORE!

ASHOK...

HE DOESN'T SEEM
TO BE FIT ENOUGH TO HANDLE
HARDCORE, BUT SHE GOT A BODY
AND BEAUTY FOR IT.


SAVITA, WE
CAN DO THIS,
TOGETHER WE CAN
DO ANYTHING!

ASHOK, WE HAVEN'T
TRIED THIS BEFORE, WE
SHOULD SLOW DOWN
A LITTLE.



YESTERDAY HE COULDN'T
RUN HALF A KILOMETER, AND
TODAY HE WANTS TO DO
A HARDCORE YOGA!





WE ARE
READY,
YOGI JI!

LET'S START
THEN.

LET'S SEE
IF THEY CAN
HANDLE THIS.

HER POSTURE
IS SO PERFECT.

ASHOK,
ARE YOU
OKAY?

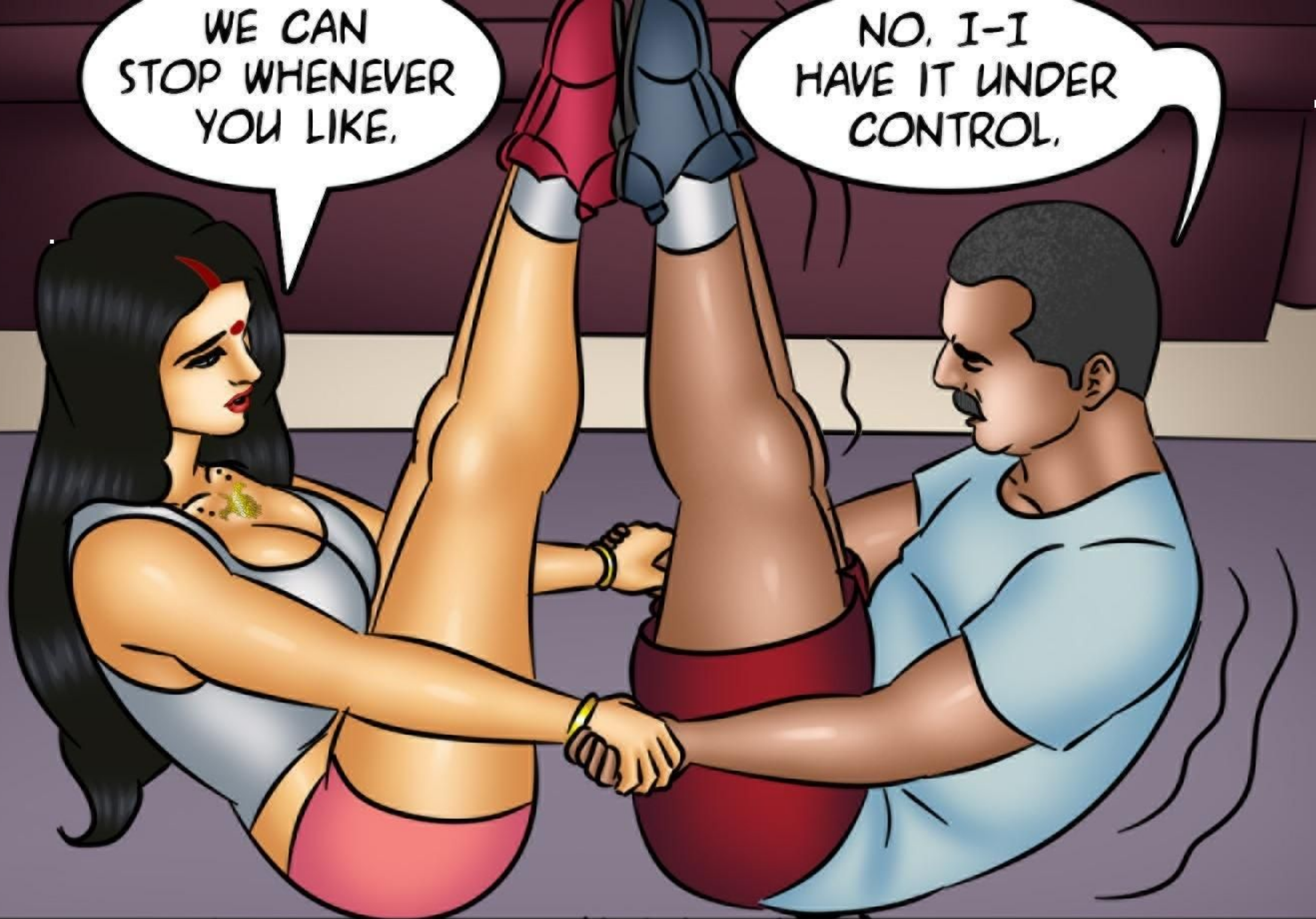
I GOT
THIS, SAVITA.

I HOPE.



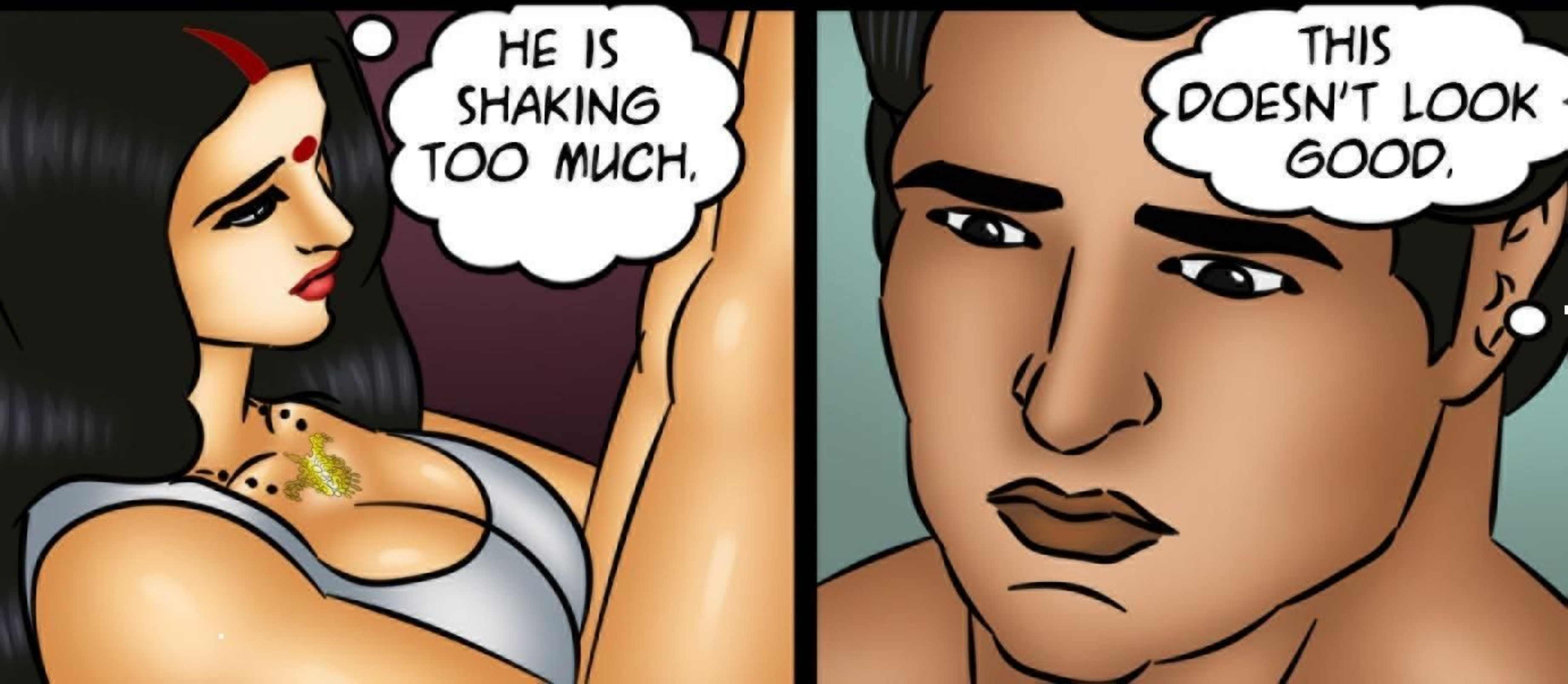
WE CAN
STOP WHENEVER
YOU LIKE.


NO, I-I
HAVE IT UNDER
CONTROL.



HE IS
SHAKING
TOO MUCH.

THIS
DOESN'T LOOK
GOOD.






STAY STEADY FOR
5 MORE MINUTES. THIS
MUDRA WILL BRING YOU
BOTH IN THE
SAME SYNC.

MY LEGS
ARE STARTING
TO HURT.

I AM SURE
ASHOK CAN'T
HANDLE THIS.



WE ARE HARDLY
15 MINUTES INTO THE
SESSION AND ASHOK
IS SWEATING AND
SHAKING.

ASHOK,
ARE YOU
OKAY?

NOW SAVITA,
GO DOWN.

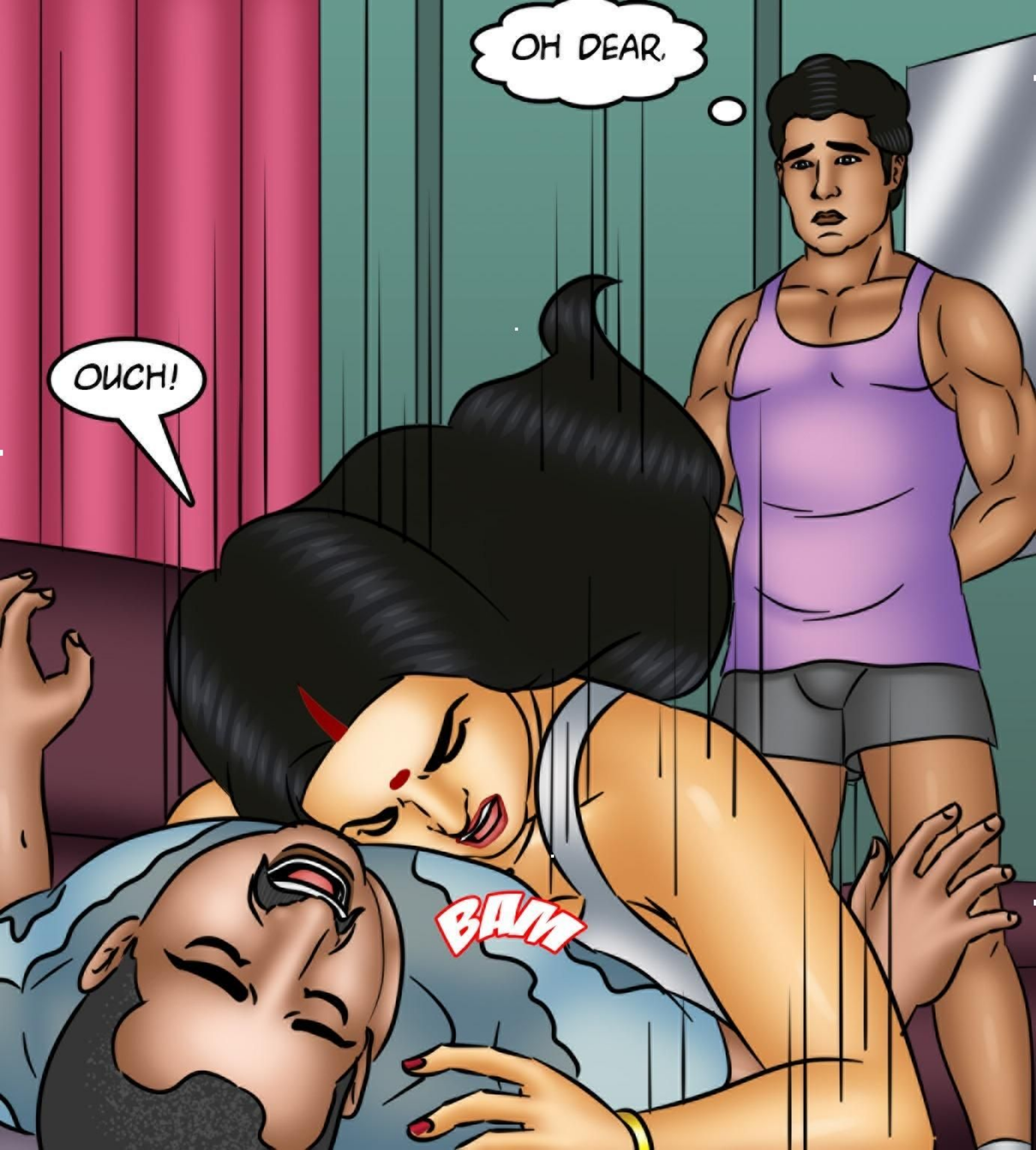
THIS IS
TOUGHER THAN
IT LOOKS.

LET YOUR
LOVE GIVE YOU STRENGTH,
LIFT HER UP ASHOK!

I-I DON'T
THINK I CAN LIFT
HER ANY LON-

ASHOK,
CAREFUL!





OH DEAR.

OUCH!

BAM



I-I FEEL
SO EXHAUSTED. CAN
I REST FOR A BIT,
YOGI?

SURE.

SAVITA,
GIVE ME A MINUTE,

I DON'T THINK
HE IS GETTING UP AGAIN
TILL EVENING,

AHEM,



SAVITA,
GIVE ME A MINUTE,

I DON'T THINK
HE IS GETTING UP AGAIN
TILL EVENING,

AHEM,

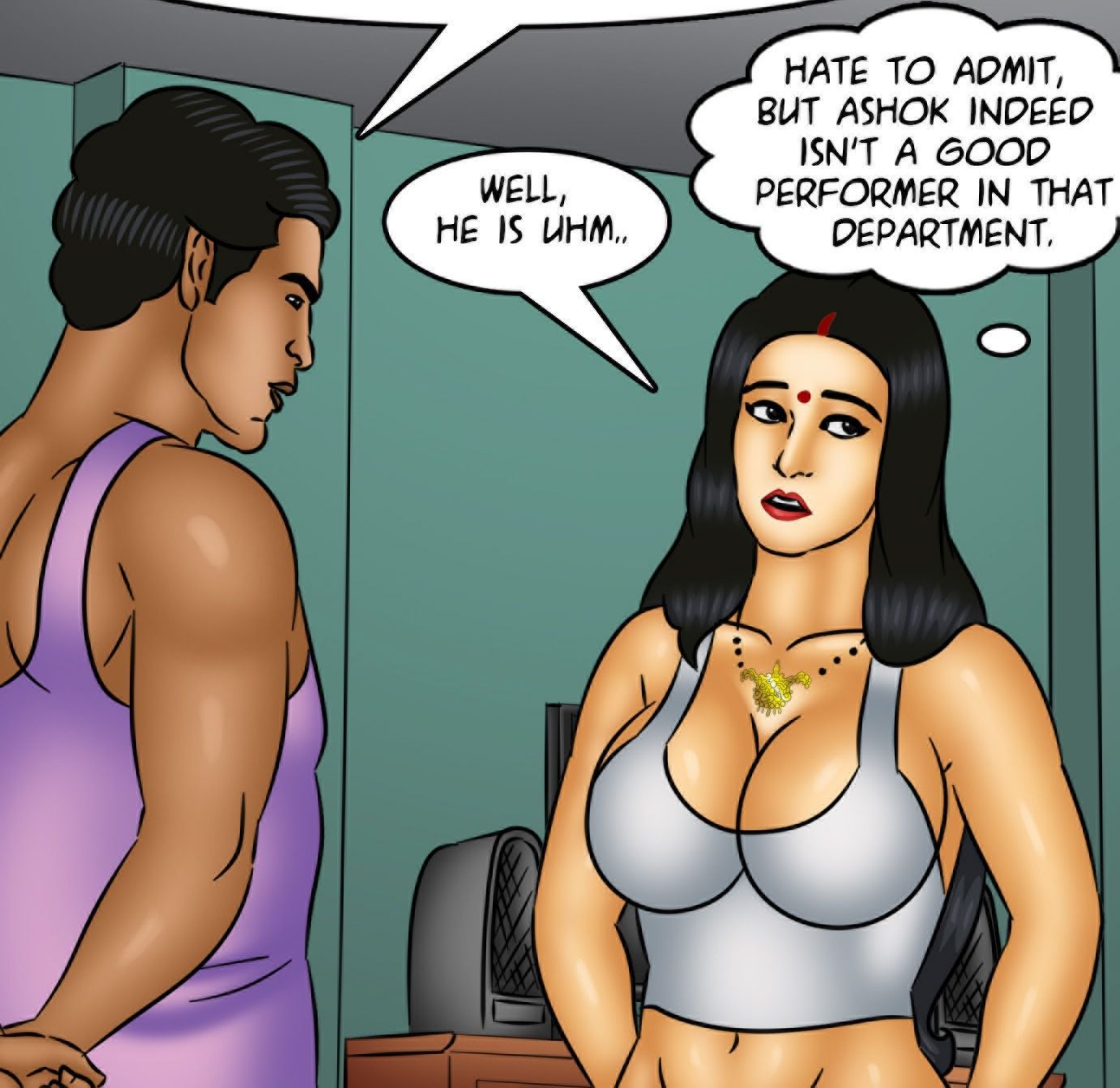


DON'T GET ME
WRONG, YOUR HUSBAND'S
CHAKRAS ARE...WEAK,

CHAKRAS?



YES, THE ENERGY IMBALANCE IN HIS BODY IS THE CAUSE FOR HIS BELOW PAR STAMINA, I ASSUME HIS SEXUAL PERFORMANCE TOO IS UNDERWHELMING.



WELL,
HE IS UHM,,

HATE TO ADMIT,
BUT ASHOK INDEED
ISN'T A GOOD
PERFORMER IN THAT
DEPARTMENT.

NOT YOUR FAULT.
NONETHELESS, I MUST LEAVE,
SINCE THE ASANAS WON'T HAPPEN
WITHOUT A PARTNER.


WHAT?
AND WASTE
THE FEES?





WAIT, YOGI JI.

HMM?



IS THERE ANY WAY WE CAN DO
THE SINGLE-PERSON ASANAS?

SINGLE-PERSON
ASANAS FOR
A BEAUTY LIKE HERS WILL
DEFINITELY BE A TREAT TO
WATCH, BUT LET'S SEE
IF I CAN PUSH THIS
FURTHER.

I AM SORRY,
THIS IS AGAINST OUR POLICY.
MR PATEL ALREADY SIGNED UP
FOR Hardcore COUPLE ASANAS,
I CANNOT CHANGE IT.

IF THAT'S THE
CASE THEN, CAN I DO
THESE ASANAS WITH
YOU?



THIS CAN BE DONE, BUT, AS I SAID BEFORE, THESE ASANAS AREN'T EASY, THEY ARE hardcore, ARE YOU SURE YOU WANT TO PROCEED WITH THIS?

IF HER HUBBY IS NOT UP TO IT, I WILL MERGE MY CHAKRAS WITH HERS!

HARDCORE? MAYBE FOR ASHOK, BUT I THINK I CAN HANDLE THIS.



YES,
I WOULD
LIKE TO
GIVE IT
A SHOT,

ANYWAYS,
ASHOK HAS ALREADY
PAID FOR THIS,





THIS IS
GOING TO
BE FUN,

THEN LET'S
START WORKING
ON LOOSENING
YOUR BANDHAS,

I DON'T CARE WHAT THESE
BANDHAS ARE, BUT I AM MAKING
MY MONEY COUNT.

AS YOU SAY,
YOGI JI,

A COUPLE YOGA
SESSION WITH A SEXY
BHABHI, THIS DAY IS
GETTING BETTER
AND BETTER!





FIRST,
LET'S WARM YOU
UP.

EXCUSE ME?

WE START BY
SIMPLE JUMPING.

JUMPING IS
A GOOD WAY TO
RACE UP YOUR
HEARTBEATS,

I WANT TO SUCK
ON THESE MELONS,

THIS IS
EASY SO
FAR,



THEY ARE SO
JUICY AND BIG.

IS HE
LOOKING AT
MY BREASTS?!



GOOD,
KEEP THESE UP TILL
THERE'S SWEAT ON YOUR
SKIN, SAVITA.

OH, HE'S JUST
CHECKING FOR
THE SWEAT.

I CANNOT
WAIT TO FEEL
HER UP.





NOW LET'S
GO HARDER ON
YOU..

WHAT DID
HE JUST SAY...?

STARTING WITH
PADA BANDHAS,

SINCE THE BEGINNING
OF TIME, GRAVITY PULLS
US DOWN ON THE
EARTH...



MY LEGS FEEL
SO STRETCHED.



AND SINCE THE DAY WE ARE BORN, WE
CONTINUOUSLY UPLIFT OURSELVES
AGAINST THIS PULL, THE BANDHAS
SUPPORT THIS LIFT.



THESE TIGHT PANTS
ARE GRINDING
AGAINST MY PUSSY.



FEEL FRESH HOT
BLOOD RUSHING DOWN
TO YOUR LEGS.



HIS HANDLING IS
SO FIRM AND
STRONG. MHM.,





THIS EXERCISE
IS CAUSING SO
MUCH FRICTION
AGAINST MY
WALLS,

HOW TASTY
HER PUSSY MUST
BE!



I AM GETTING
HARD.

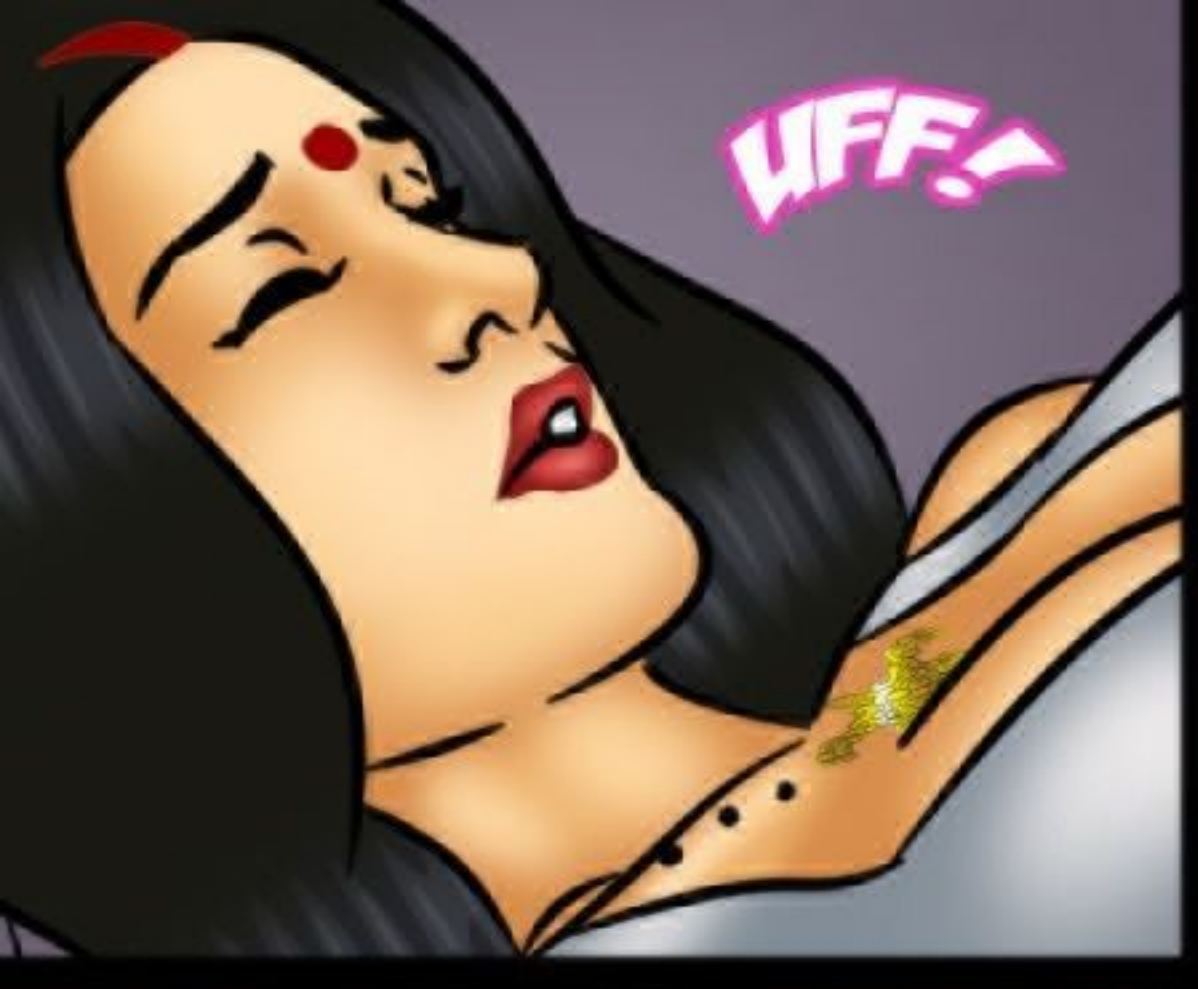
NOW LET'S
SPREAD YOUR LEGS,
SAVITA.

WHAT!

YES,
LIKE THIS!

DAMN,
HE IS STRETCHING
ME UP!





SPREAD!
MORE!

THE WORKOUT
IS INCREDIBLY
INTENSE,

DAMN,
I AM GETTING
HARD AND HER
HUSBAND IS RIGHT
HERE!





WHAT IS
THAT? IS THAT
HIS COCK?!

PERFECT.



HE IS HUNG LIKE
A HORSE! DID YOGA
MAKE HIS COCK
THAT BIG?

IS HE
FLASHING HIS
BIG DICK?!

FUCK,
MY DICK SLIPPED
OUT. GOTTA BE
CAREFUL,

NICELY DONE,
SAVITA!



FUCK,
HIS COCK IS SO
CLOSE, I CAN
SMELL IT!

SUBMIT TO IT,
SAVITA, TAKE IT
SLOW AND
STEADY.

WHAT!?

I MEAN GRAVITY,
SAVITA, SUBMIT YOUR
PADAS TO THE
GRAVITY.

NOW PUSH
THOSE LEGS
BACK...ALL
THE WAY...

OH GOD!
HERE WE GO
AGAIN.





FURTHER...

DIDN'T KNOW
YOGA WOULD BE SUCH
A TURN-ON!



NICELY DONE,,

SO CLOSE
YET SO FAR,

HIS FACE IS SO CLOSE!
I CAN FEEL HIS HOT BREATH
ON MY PUSSY,



LET'S DO
A NEW POSE
NOW.

DIDN'T THINK
I WILL ENJOY THIS
SO MUCH!

NOW WE WORK ON
YOUR SACRAL CHAKRA, ARE
YOU READY?!

THIS IS
GETTING
INTENSE.

R-READY..

KEEP YOUR HIPS
UP, LET ME TAKE MY
POSITION.

I AM
SO WET RIGHT
NOW.

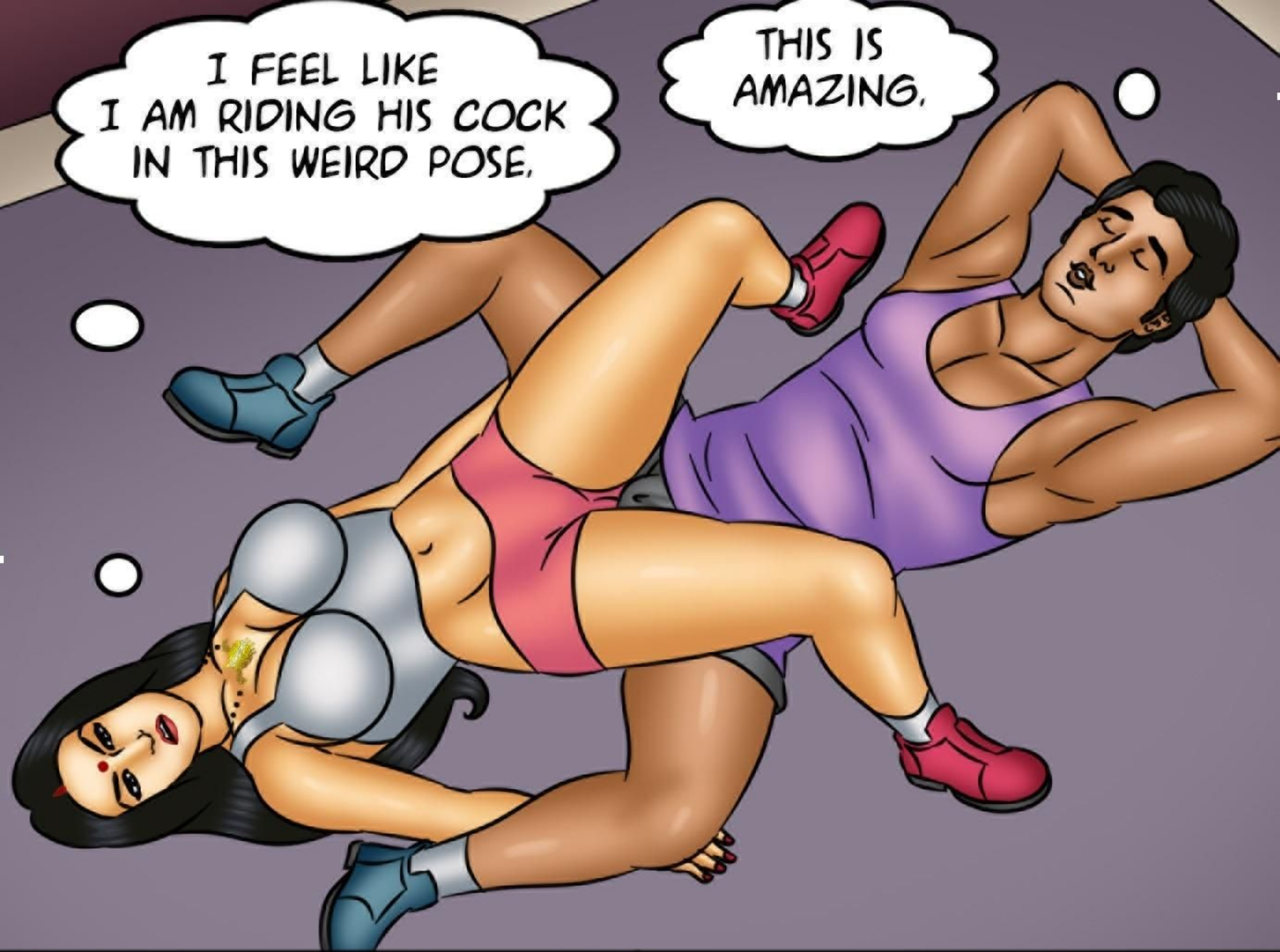
THIS IS SO
AROUSING,

LET THE GRAVITY
WORK ON YOUR HIPS,
LIFT UP AND DOWN.



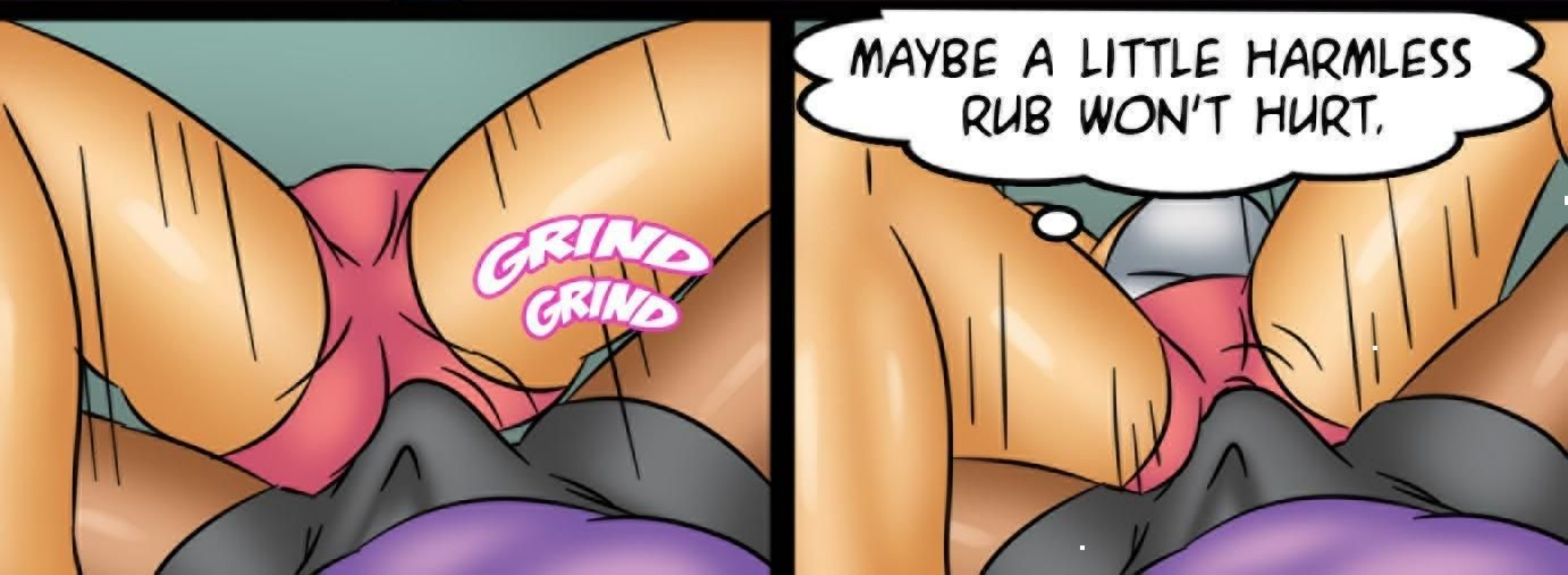
I FEEL LIKE
I AM RIDING HIS COCK
IN THIS WEIRD POSE,


THIS IS
AMAZING,



MAYBE A LITTLE HARMLESS
RUB WON'T HURT,

GRIND
GRIND





THINK OF YOURSELF
AS A WAVE OF OCEAN,
SAVITA AND CRUISE
FORWARD!

THANK GOD,
THERE'S SOME
SPACE.



NICE AND
EASY.

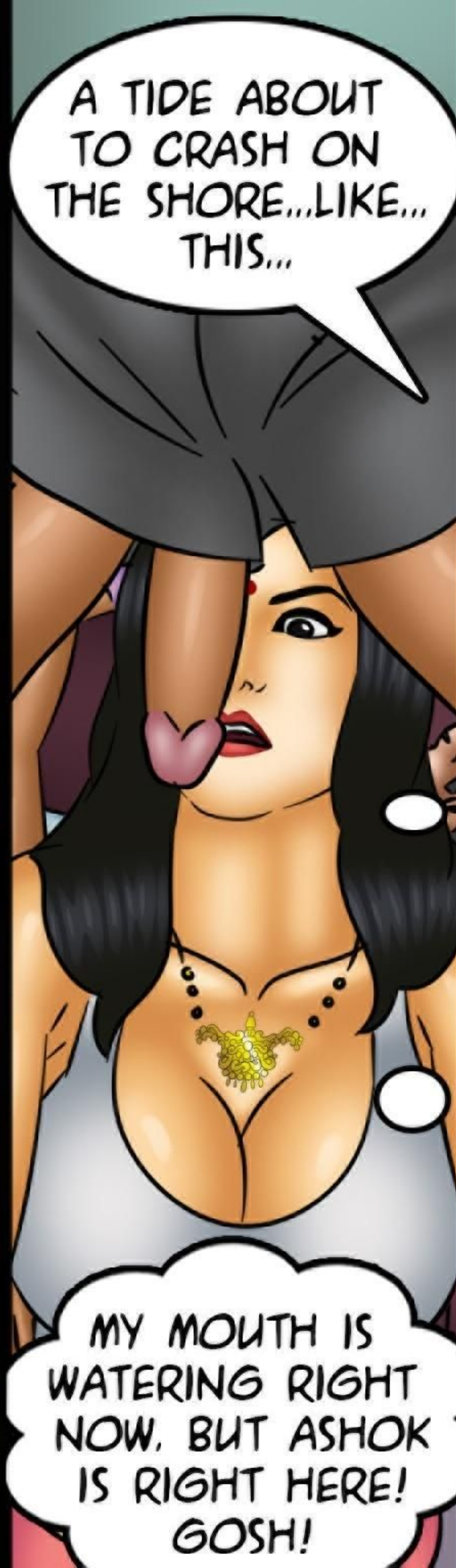
WHOOOPS!
AGAIN SO CLOSE
TO HIS BULGE!



NO, NO,
YOU CAN DO
BETTER.

THE ONLY THING
SEPARATING BETWEEN
THAT PYTHON AND MY
FACE IS THE THIN FABRIC
OF HIS SHORTS.

I WANT
TO SHOVE
MY COCK IN
HER MOUTH!





NO NO,
YOU NEED TO BEND
YOUR FRAME LIKE
THIS,

THIS MAN AND
HIS COCK ARE HARD
ON ME, MY HUSBAND IS
SNORING THERE, AND
I AM GETTING AROUSED
BY ALL THIS!

ZZZZZ

AND THEN
GO IN LIKE THIS,

JUST TAKE MY
COCK ALREADY,
ONE MORE TRY,

I DON'T KNOW
HOW FAR I CAN
CONTROL MYSELF,
BUT ASHOK...

ZZZZZ






AGAIN BAD
POSE, SAVITA PUSH
YOURSELF HARDER!

SPEAKING OF
HARDNESS, THIS
COCK IS ROCK
HARD.



I SHOULDN'T
DO IT, BUT...

ZZZZZ



MAYBE A TASTE
WOULDN'T HURT. ANYWAY,
WE HAVE ALREADY PAID
FOR THIS SESSION.

FINALLY,
IT'S IN HER
MOUTH.

OH, GOD!

HE FEELS
GIRTHIER IN MY
MOUTH!

HER MOUTH
IS HEAVEN!

SLURP
SLURP



A comic panel featuring a muscular man with dark hair and a purple tank top. He is looking slightly to the left with a neutral expression. A woman with dark hair is visible in the bottom left corner, her face partially cut off, as she licks the man's chest. Two speech bubbles are present: one at the top left and another below it. The background is a simple grey wall with teal-colored geometric shapes.

WE NEED TO BE
QUIET, YOUR HUSBAND IS
RIGHT HERE,

YOUR COCK IS
SO BIG, I DON'T THINK
THIS WILL FIT IN MY
MOUTH,

SLURP
SLURP


WHERE THERE'S
A WILL, THERE'S A WAY,
SAVITA.

I CANNOT HOLD
BACK NOW, I WANT TO
FUCK THIS MOUTH,

W-WHAT?

GLIT
GLIT



A comic panel featuring a close-up of a woman's face. She has dark hair, a red bindi on her forehead, and her eyes are closed. A man's hand is positioned near her mouth, with a small white dot indicating contact. A speech bubble from the man says, "AH, YES SLOWLY YOU'LL BE ABLE TO TAKE IT ALL,". A thought bubble from the woman says, "MY JAW! GOSH!". Sound effects "GLT GLT" are written in pink near the hand. The woman has a small, ornate gold necklace. The background is purple with black lines.

AH, YES SLOWLY
YOU'LL BE ABLE TO
TAKE IT ALL,

MY JAW!
GOSH!

GLT
GLT





WE NEED TO
KEEP IT LOW, OTHERWISE
ASHOK WILL-

A comic panel featuring a woman with long black hair and a tattoo on her shoulder, looking up at a man in a purple shirt. The man is holding a small object in his hand. A speech bubble from the man says, 'WE NEED TO KEEP IT LOW, OTHERWISE ASHOK WILL-'. A red 'ZZZZ' sound effect is visible near the man's hand. Another speech bubble from the woman says, 'FUCK ASHOK,'.

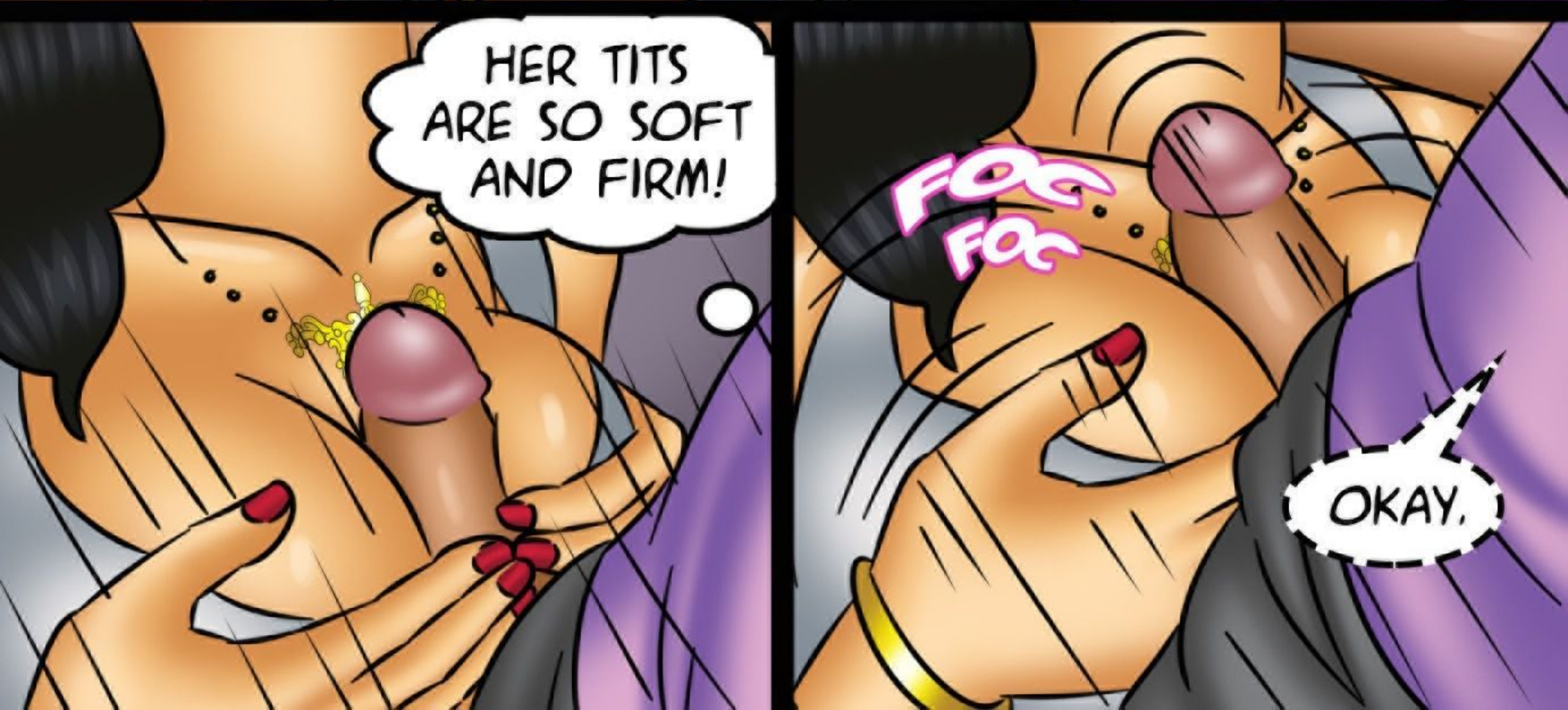
ZZZZ


FUCK ASHOK,



WHAT?

COME UP
HERE.



A comic panel featuring a woman with long black hair, a red bindi, and a gold necklace. She is holding a purple egg in her hands. A speech bubble from an unseen character says, "WE NEED TO BE REALLY QUIET, YOGI JI." Another speech bubble from her says, "YES, SAVITA DON'T WORRY." A red "ZZZZ" sound effect is in the top right corner.

WE NEED TO
BE REALLY QUIET,
YOGI JI.

YES,
SAVITA DON'T
WORRY.

ZZZZ

THIS IS MY BEST YOGA
CLASS EVER!



SLURP
SLURP


MHM..

I CAN'T BELIEVE
I AM SUCKING A MAN'S
COCK WHILE ASHOK
IS SO CLOSE!

SAVITA, SIT ON
MY FACE, I WANT TO
TASTE YOUR YONI.




GLURP
GLURP

A woman with dark hair and a bindi is looking down at a man who is sleeping. She is holding his hand. The man is wearing a blue shirt and a purple blanket. A speech bubble from the woman says, "SHOULD I CONTINUE THIS? ASHOK IS SNORING, MAYBE FOR A BIT." A red "ZZZ..." sound effect is above the man's head.

SHOULD I CONTINUE
THIS? ASHOK IS SNORING,
MAYBE FOR A BIT.

ZZZ...

A woman with long black hair, wearing a grey tank top, is leaning over a man who is lying down. The man is wearing a purple shirt and has his mouth open. The woman's hands are resting on the man's chest. The background is a simple room with a light blue wall and a dark grey chair.

AT LEAST I CAN
KEEP HIS MOUTH SHUT
THIS WAY.

BRING
IT TO ME.



GOODNESS!
HIS MOUTH IS
SO HOT!

LICK
LICK

MHHM,



HIS TONGUE
IS DOING YOGA IN
MY PUSSY!

SCHLOP
SCHLOP



SAVITA,
I WANT TO BE
INSIDE YOU.



YOGI,
ASHOK IS RIGHT
HERE...

GCHLIP
GCHLIP

COME ON, SAVITA, WE
WILL BE QUIET.

FUCK!!





OKAY,
BUT REMEMBER,
NO LOUD
NOISES.

THIS DAY
IS FULL OF BAD
IDEAS.



FINALLY,
YOGI MEETS YOUR
YONI.

JUST FUCK
ME ALREADY!

YOUR PUSSY
IS SO TIGHT!

BE QUIET!




I NEED
TO CONTROL MY
MOANS!



SO FUCKING
TIGHT!

FOC
FOC





FUCKING HER
WHILE HER HUBBY IS
SLEEPING RIGHT HERE!
INCREDIBLE!

I JUST HOPE
ASHOK DOESN'T WAKE
UP HEARING US,

GET ON
TOP OF ME,
SAVITA,

THIS MAN IS
UNSTOPPABLE,



BEST YOGA
SESSION EVER!

DO NOT
MOAN SAVITA, DO
NOT MOAN!

FOC
FOC



ZZZ

IT'S BETTER
TO MOAN IN HIS
MOUTH,

FoC
FoC







IS HE
FINALLY DONE?

I SHOULDN'T MISS THIS
OPPORTUNITY TO FUCK
HER IN THE ASS.



WHAT ARE
YOU DOING!

I WANT TO FEEL
YOUR ASS,
SAVITA.

BUT!

HIS BIG DICK
IS PENETRATING
MY ASS!

YES BUTT, SAVITA, I WANT
TO DO YOUR BUTT.

THANK GOODNESS,
ASHOK IS STILL
SLEEPING.

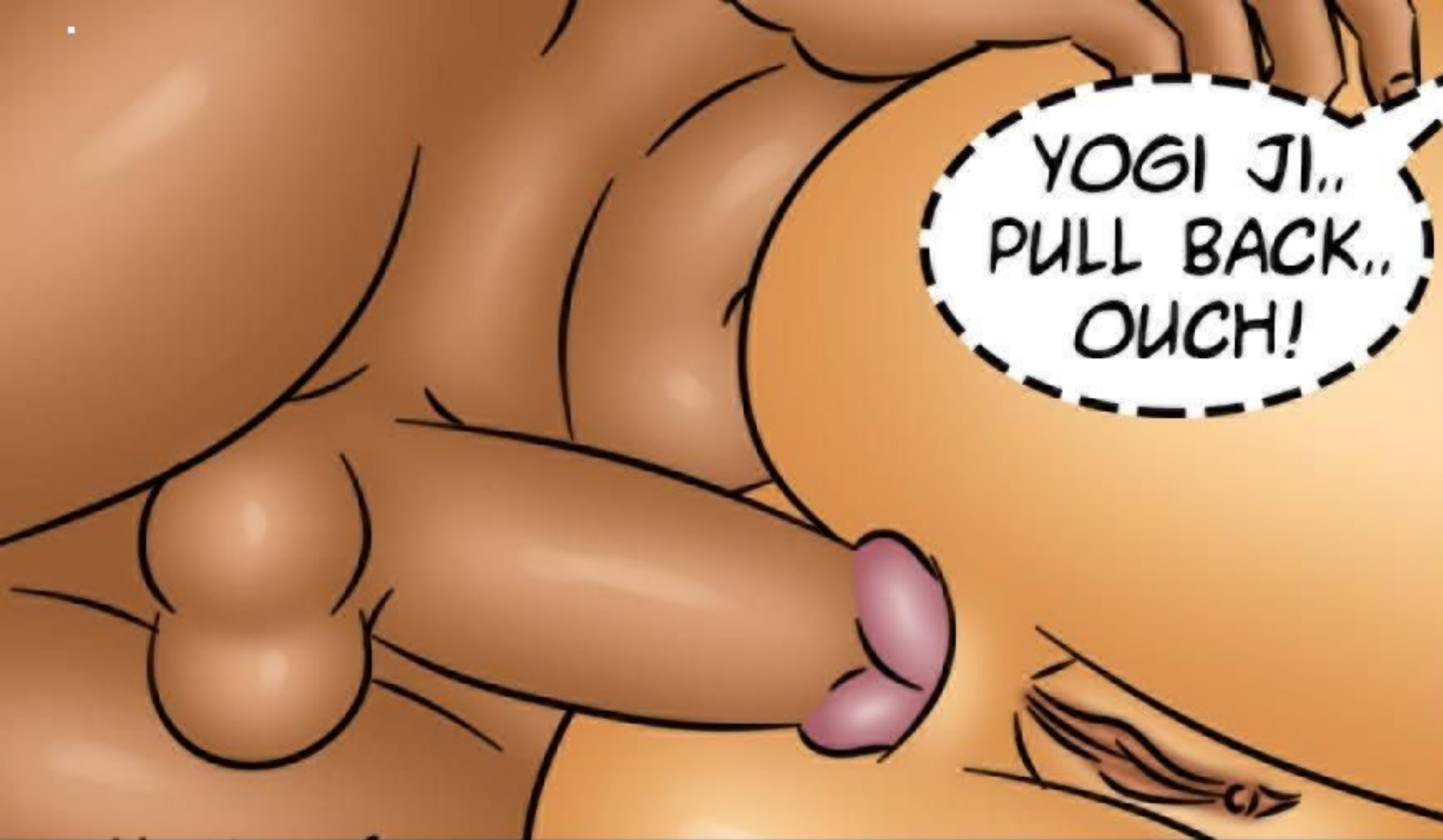




FUCK!
THIS IS GOING
TO HURT!

FOC
FOC

YOU CAN TAKE
THIS, SAVITA.



YOGI JI..
PULL BACK..
OUCH!



IF I CONTINUE THIS,
I AM CERTAIN SHE
WILL SCREAM,



FU-



MUFF
MUFF



PERFECTION!



IT IS
STARTING
TO FEEL
A LITTLE
BETTER.

I CAN'T HOLD
IT ANY LONGER!

FOC
FOC

I AM
GOING TO CUM,
SAVITA,

HE IS
STRETCHING ME UP
SO GOOD!





AHHH!

Fo
Fo



I MUST SAY SAVITA,
I DIDN'T THINK YOU WOULD
STAND THIS HARDCORE SESSION.
YOU PROVED ME WRONG.

TALK ABOUT
A MAXIMUM BANG
FOR MY BUCK,
MHM,

I SHOULD GET GOING
BEFORE ASHOK
WAKES UP.

45 MINUTES LATER.

I MUST
HAVE SLEPT FOR
HOURS!

YOGI JI?
SAVITA?

YAWN



I GUESS YOGIJI'S
HARDCORE WORKOUT
DID A NUMBER ON
BOTH OF US,



IT CERTAINLY
DID,

EACH INCH
OF MY BODY
ACHES,



HONEY, I THINK A COUPLE'S
YOGA IS NOT OUR CUP
OF TEA.

AND YET WE
HAVE PAID IN FULL
FOR THIS.





PAID? THIS WAS JUST
A TRIAL SESSION, SAVITA,
I DIDN'T EVEN SPEND
A SINGLE RUPEE.

WHAT!?

THE END



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